

PACO BOLUDA

TOR

FOLK · CELTIC · DA · GALIZA



TOR at «A Arca da Noe» (Noah's Ark Pub), Vilar de Santos-Ourense province, july 2020. Rede Galega de Música ao Vivo AGADIC



### FÉLIX CASTRO

Anglo concertina, button accordion  
Galician bagpipes Bb, close fingering

### CÁSTOR CASTRO

Wooden flutes, bouzouki,  
ocarina, vulture flute, jews harp

Graduates in Law (Salamanca University), lawyers, musicians and researchers in traditional music and Galician ethnography. Félix Castro also has a degree in Anthropology (UNED).  
Founders together with Igor Medio and Ruma Barbero of the Asturian folk group Felpeyu in 1991.



Members of the Gomes Mouro Traditional Music Classroom in Ourense, the traditional quintet Os Lubicáns, and Sólidos Galicianos, regular collaborators in Pancho Alvarez's musical projects. They investigate the wooden flute and the diatonic accordion in Galicia as well as the bagpipes close fingering, an ancient way of playing, and the recovery of the memory and repertoire of the bagpipers and musicians from Ourense, mainly Faustino Santalices. They have collaborated on twenty national and international albums and compilations.

Among their most notable publications are «Limia's Traditional Musicians Catalog», or book-CD «Limia Sounds», the «Faustino Santalices. Galician musical tradition» exhibition and catalogue., and the congress and subsequent activities. They are collaborators of the Ronsel project for the recovery of Galician intangible heritage and of the European program Oralities, and musical advisers to the TVG program Alalá.

In other areas, their ethnographic research is currently focused on the figure of Manuel Blanco Romasanta, the Werewolf of Esgos, in whom they made important discoveries. Félix is also specialized in the Book of Saint Cyprian, demonic books, medieval grimoires, the disenchantment of treasures, and the occult bibliography of the XIX and XX Century, on which he has published many articles in Spanish and international ethnography and bibliophile magazines. He organized the exhibitions «Demon books» (Museum of the Provincial Council of Lugo), «Saint Cyprian the Magician: About prayers, *ciprianillos* and treasures» (Ethnological Museum of Ribadavia, 2020-2022) and is even claimed from all over the world to disenchant treasures and magical advice. In this field, the plagiarisms that have been done far exceed his literary production.

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TOR represents for them the return to their musical roots in folk and live concerts, after two decades dedicated mainly to musical research.



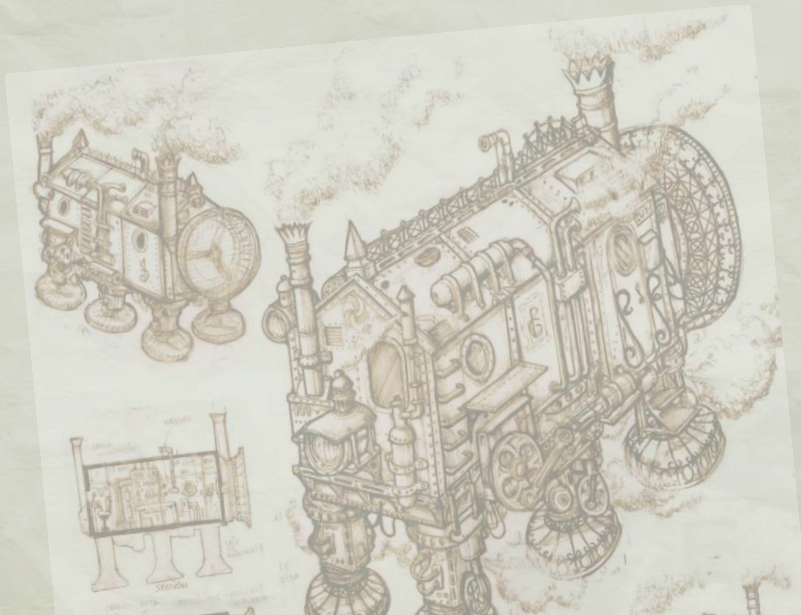
## XOSÉ LIZ

Bouzouki, acoustic guitar,  
mandolin

Musician of recognized national and international prestige in the field of Galician folk and Celtic Music. More than thirty record productions with the best Galician artists (Cristina Pato, Susana Seivane, Rodrigo Romaní, Anxo Pintos, Anxo Lorenzo, Begoña Riobo...) and his usual presence on the best stages of this music (Interceltic Festival of L'orient, Celtic Connections, Piping Live, Vall D'aOsta, Scottish Weekend...) endorse the career of this multi-instrumentalist from Vigo.

He combines his work as a professional musician, producer, arranger and composer; with his work as teacher of flute and plucked strings at the prestigious school of folk and traditional music E-Trad from Vigo city since 2009.

He recently released his first solo album «El Cantar de los flautares» as a multi-instrumentalist.





## ÁLVARO IGLESIAS

Double bass

Trained in classical music, he develops his career in traditional Galician music.

Among his teachers are the Lithuanian teacher Iminas Kucinskas, Cris Gándara, Camilo Freire and Carlos Méndez (teacher at the School of Advanced Musical Studies of Galicia and member of the Royal Philharmonic of Galicia).





He was member of bands such as Tres, Carlos Núñez, Pancho Alvarez, Faltriqueira, and the bagpiper Anxo Lorenzo, participating with all of them throughout his more than twenty years of career in numerous festivals of the highest international level, such as the Cambrigde Folk Festival , Rock in Rio, Womad, Ortigueira Celtic World Festival, Celtic Connections, Lorient Interceltic Festival, William Kennedy Piping Festival, Celtica, Gooikoorts, etc.

Among his most outstanding works, there are recordings, compositions or collaborations in more than twenty albums and documentaries for TVG or Discovery Channel. He also made the BSO for the films of the production company Zinemusik, «Luarada» (2020) and "Devoured at night" (2020).

Currently, he combines being part of and collaborating with bands such as Arán, Entre trastes, Ardentía, Son de Seu, or Rodrigo Román, among others, with being a producer, composer, arranger and freelancer in studio recordings or live collaborations with different artists and bands of the national and international music scene.

He has released two solo CDS: «Vagalume» (Zouma Records, 2021) and «Alma» (Zouma Records, 2018), they are the first albums in the history of Celtic music in which the solo instrument is a double bass, playing, along with acoustic guitar or bouzouki, melodies and own compositions always based on traditional Galician music.



## TOR · REPERTOIRE ·

The band's repertoire is made up of medleys or sets of original instrumental themes taken from the Galician tradition, with special attention to the pipers and musicians from the inland areas. The main source is the field work of the Arquivo Castro Vicente (Cástor and Félix Castro), and its documentary and sound collections, focused above all on the wooden flute and diatonic accordion, as well as styles of playing bagpipes from little-known regions, such as A Limia, Frieiras, and Navia among others.

Along with the melodic line guided mainly by instruments of the Galician tradition such as bagpipes, wooden flute or button accordion, and other more atypical ones such as the Anglo-concertina, the harmonic part is completed by the bouzouki and the double bass, forming an acoustic sound, authentically vintage like the classics of Celtic folk, and at the same time consistent with the works that are done today in European Atlantic folk.

Powerful sets of muiñeiras, jotás, alboradas, marchas and piruxaldas, followed with other more leisurely themes such as alalás, waltzes or mazurkas, showing a wide range of sonorities and atmospheres.

## CD · «TOR-FOLK · CÉLTICO · DA · GALIZA»

(Inquedanzas Sonoras, 2020)

digipack with 11 tracks, [20 pages-booklet](#)  
and a poster of the Cronobecho

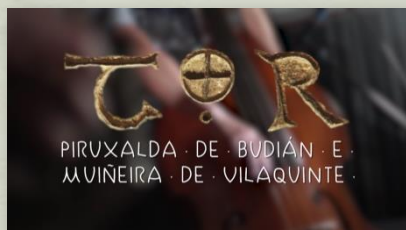


## LUARADA

(BSO Álvaro Iglesias-TOR,  
Zinemusik 2020)

Soundtrack, 4 tracks  
for the film «Luarada», about  
Manuel Blanco Romasanta,  
The Werewolf of Esgos





<https://www.youtube.com/watch?v=B9k0Mjd38qY> <https://www.youtube.com/watch?v=-pHuLkFF-NA>

*VÍDEOS* · Recorded by *Beabesada homestudio*

Interview TOR at the Cultural Magazine Zigzag **TVG**  
<https://www.youtube.com/watch?v=nenGvEBIS1M>

Interview TOR band of the Week at **Galician Tunes**

<http://www.galiciantunes.com/news/1321>





## Xmas Concert 2020

For Vigo University,  
17/12/2020 live at **UVigo TV**  
<https://youtu.be/IUu0OC8iLmQ>



TOR has participated at renowned radio programs such as «Tarataña» Radio 3 Fernando Iñiguez, «Lume na palleira» Radio Galega Emilio Españaero, «Rumboia» A.G.G., «Un mundo de Músicas» Radio Voz Bieito Romero... Also at TVG programs such as «Zig zag» Pilar Rego , «Os inimitables», TVE in Galicia...





Semifinalist band at **Premios Min 2021** Spanish Independent Music.

In December 2021 TOR achieved the **2nd, 3rd and 4th** places in the **TOP40** West Europe, at the global digital platform **ETHNOCLOUD** World and Ethnic Music, based in Canada. In september 2022 entered in the **TOP40 GLOBAL**, and the video «Alboradas» was **Nr1** in West European TOP40 List.



### Top 40 Tracks - December : West European



- 1  Unsuspected Universes - Gnosienne 3  
Gilles Zimmermann
- 2  Alboradas  
TOR - Folk Celtaico De Galiza, Galician CelTrad Music
- 3  Breaking Of The Ties  
James J Turner
- 4  Moonlight Over The Garden  
Paul Venns & Friends

### Top 40 Videos - December : West European



- 1  Breaking of the Ties  
James J Turner
- 2  MY MIND  
MARCO PERNICE
- 3  Piruxalda de Argornoso & Muñeira de Vila  
TOR - Folk Celtaico De Galiza, Galician CelTrad Music
- 4  Mazurca do Cachoupiño  
TOR - Folk Celtaico De Galiza, Galician CelTrad Music



## TOR at special TVGalician Program «Inimitables-Os Cacharreiros de Niñodagua. A Terra nas Mans» 24 e 31 December 2022

About the work of the traditional pottery at Niñodagua (Ourense), with TOR music, shown at TVG, the most seen program in Galicia in Xmas dates 2022.



«Inimitables-Cachareiros de Niñodagua»

<https://youtu.be/Spx8JGmWWl4>



TOR-Alboradas

<https://youtu.be/qVMk7hvTkss>



TOR offers different shows: «**TOR Folk Céltico da Galiza**» quartet, and «**TOR & guests**», with the collaborators of the CD **Angel Ruiz** (Banjo) the best renowned banjo player in Spain (he plays with Nacho Vegas, Paula Rojo, El Sueño de Morfeo at Eurovisión contest, etc.) and winner of some international banjo awards at Nashville-USA; **Pancho Alvarez** (violin), renowned musician in the galician folk music. Also collaborates three special guests: **Soco Rúa** (tambourine), and **Lucía Cedrón & David Leadbeater**, galician traditional dancing.

The addition of three more musicians and the dance partner brings greater dynamism and beauty to the show.





Coliseum Theater at Eibar Euskadi. October 2021 Photography: Joseba Barrutia

## MÚSICA

### Tradición de hoxe mesmo

[T] Carlos Pego

Houbo un tempo en que o folk galego ou era céltico ou non era, aqueles anos dourados dos primeiros discos de Emilio Cao e Milladoiro, de viaxes iniciáticos a Bretaña a coñecer a un Alan Stivell que apenas sabía ren de nós. O tempo pasou e os polos de atracción mudaron, ou máis ben estendéronse a Portugal, o centro de Europa, África e calquera outra tradición que ofrecera sons e ritmos que se acoplasen á nosa.

Os irmáns Cástor e Félix Castro son dous activísimos etnógrafos ourensáns que no seu Arquivo Castro Vicente igualmente compilan unha morea de temas musicais recolectados da tradición galega, investigan a vida do lobishome Blanco Romasanta ou a obra de Faustino Santalices. Ademais, son uns excelentes músicos que tras diferentes aventuras puxeron en marcha Tor, un grupo que recupera aquelas sonoridades atlánticas a base de frautas, bouzouki, angloconcertinas, o acordeón diatónico ou a gaita. O seu primeiro disco foi un deses produtos culturais que case se perden no medio do confinamento e que de ningunha maneira merece pasar desapercibido. Tor é unha gozosa colección de muiñeiras, vales, mazurcas ou alalás do seu arquivo, e algunha peza máis de composición propia, que cobran nova vida nas mans de catro fantásticos intérpretes (Xosé Liz e Álvaro Iglesias completan a formación), tendendo unha ponte imaxinaria coa Irlanda vintage de grupos como The Bothy Band ou Planxty.

Algo dese atlantismo hai no dúo Caamaño & Ameixeiras, pero a súa música, tamén de base tradicional, ten recordos máis afrancesados ibéricos ou centroeuropeos. Saí-

O mellor está no virtuosismo, a graza e o encanto de dúas rapazas que só cos seus instrumentos e as súas voces son quen de poñernos a bailar e a soñar, arrincarnos o sorriso e a nostalgia. Emocionarnos, en fin, o mellor que pode facer a música por nós

**TOR**

**Tor**

Inquietanzas sonoras.

Setembro, 2020



**CAAMAÑO & AMEIXEIRAS**

**Aíre**

Microscopi.

Maio, 2021



## ESCENA

### Performance LGTBIQ+

[T] Afonso Becerra de Becerreá

Entre as escénicas, a performance, en Galiza, tamén ocupa un lugar importante e merece que lle prestemos atención. Adoita converter en escenario espazos non convencionais e saca a acción dos teatros, para xerar modos de relación e recepción que afian a propia dramaturxia.

Na Fundación Luís Seoane da Coruña celebrouse o ciclo

## · REQUERIMIENTOS · TÉCNICOS:

<b>Félix Castro:</b>	Anglo concertinas Button accordion	-Melody -Bass	2 Conectores XLR / 1 conector jack Conector XLR Conector XLR
	Bagpipes/cane	-Chaneter -Drone	Mic Sennheiser MD441-U clip-on Mic (Shure Beta 98 ou similar) Conector XLR
<b>Cástor Castro:</b>	flutes, ocarina Bouzouki Mic for presentations		Conector XLR
<b>Xosé Liz:</b>	Bouzouki		Conector XLR / 1 power point
<b>Álvaro Iglesias:</b>	Double bass		Conector XLR / 1 power point
<b>+ Invitados</b>			
<b>Pancho Alvarez:</b>	Violin		Conector XLR
<b>Angel Ruiz:</b>	Banjo		Clip-on Mic PDA or similar
<b>Soco Rúa:</b>	Tambourine		Specific Mic and stand
<b>Lucía Cedrón e</b>	dance couple		appropriate space (in front)
<b>David Leadbeater</b>			
<b>Isaac Millán:</b>	Sound engineer	(onstage individual monitors for the musicians)	

The organizer of the event must have sound and lighting equipment appropriate to the performance space. For small spaces up to 250 people, TOR can bring their own sound equipment, which can be consulted in advance.

We can also manage the hiring of appropriate sound, lighting and stage equipment.



CONTACT ·  
AND · CONTRACTS:

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